1st Grade

Poem and Illustration Activity

* Choose one of the picture books you read this quarter to create your poem activity.
* Recreate your favorite scene from the book in any way you choose.
* Write an original poem to describe the scene.
* The poem should be included in the scene somehow and should be as creative as possible.
* Your poem should have rhyming words.
* Make an extra copy of the poem, without scene, to turn in to your teacher.
* Be sure to use the rubric as you prepare your activity.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Title: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poem/Scene Rubric

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| --- | --- | --- | --- | --- |
|  | **4** | **3** | **2** | **1** |
| **Book Scene Creativity** | Student was extremely creative in production of book scene. | Student was creative in production of book scene. | Student was somewhat creative in production of book scene. | Student did not show creativity in production of book scene. |
| **Poem** | The poem has rhyming words and it relates to the scene. | The poem has some rhyming words and it relates to the scene. | The poem does not rhyme, but it relates to the scene. | The poem does not rhyme and it does not relate to the scene. |
| **Conventions** | There are no errors in spelling, usage, punctuation, and capitalization. | There are 1-2 errors in spelling, usage, punctuation, and capitalization. | There are 3-4 errors in spelling, usage, punctuation, and capitalization. | There are 5 or more errors in spelling, usage, punctuation, and capitalization. |
| **Eye Contact** | The student establishes eye contact with the audience. | The student establishes eye contact most of the time. | The student rarely establishes eye contact with the audience. | The student does not establish eye contact with the audience. |
| **Speaking Voice** | The student speaks confidently in a loud, clear speaking voice. | The student speaks in a loud, clear voice most of the time. | The student speaks in a loud, clear voice some of the time. | The student often mumbles and cannot be understood. |
| **Preparedness** | The student is completely prepared and has obviously rehearsed. | The student is mostly prepared and has rehearsed. | The student is somewhat prepared, but has not rehearsed. | There is no evidence of the student being prepared. |

**Total Points:**

**Comments:**